

Douglas Cabot

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WORK EXPERIENCE: TV & Video Production

Doug Cabot Productions	Producer, Videographer, Editor	<i>07/05 – present</i>
<ul style="list-style-type: none">Freelance production, shooting and editing for broadcast, independent and commercial projects		
Salem High School	Television Production Teacher	<i>09/08 – present</i>
<ul style="list-style-type: none">Full time teacher of digital media production and media studies, grades 9-12		
WGBH Boston & Vox Television Production	Associate Producer	<i>04/08 – 08/08</i>
<ul style="list-style-type: none">Managing and editing site-produced video from NSF-funded youth programs in science and technology		
Moore Huntley Productions	Director of Photography, Field Producer	<i>07/07 – 12/07</i>
<ul style="list-style-type: none">Six months of field production in Alaska for History Channel series <i>Tougher in Alaska</i>DP, AP, and sound recordist for National Geographic Channel special <i>Alaska's Extreme Machines</i>		
	Associate Producer, Videographer	<i>10/06 – 07/07</i>
<ul style="list-style-type: none">Research and field production for National Geographic Channel special (2 x 120) <i>Extreme Alaska: Building the Wild</i>Research and associate production for History Channel series (13 x 60) <i>Tougher in Alaska</i>		
	Sound Recordist, Videographer	<i>09/06 – 10/06</i>
<ul style="list-style-type: none">Field production for History Channel special (120 min) <i>Hillbilly: the Real Story</i>		
Powderhouse Productions	Videographer, Editor	<i>03/06 – 04/06</i>
<ul style="list-style-type: none">Assisted in edit on <i>Plumber</i>, a pilot production for HGTVShot second camera on <i>Plumber</i>		
	Associate Producer, Videographer	<i>01/05 – 07/05</i>
<ul style="list-style-type: none">Assisted in all aspects of production and post-production on <i>Raising Cain</i>, a 2-hour PBS documentaryShot second camera on <i>Raising Cain</i> and solo-field produced several segments		
	Series Production Assistant	<i>01/04 – 12/04</i>
<ul style="list-style-type: none">Assisted in all aspects of production and post-production on <i>Extreme Engineering</i>, a nine-part television documentary series for the Discovery Channel		
Media Production Internships		
<ul style="list-style-type: none">Video editing internship for David Sutherland Productions, Newton, MA		<i>2003</i>
<ul style="list-style-type: none">Audio production internship for Tom Snyder Productions/Soup2Nuts, Watertown, MA		<i>2002</i>
<ul style="list-style-type: none">Video production internship for Compass Light Productions, Camden, ME		<i>2000</i>
Emerson College	Instructor	<i>2001 – 2003</i>
<ul style="list-style-type: none">Taught weekly workshop in studio recording and engineering to undergraduate and graduate studentsTaught two sections per week of Emerson undergraduates enrolled in <i>Introduction to Media Production</i>		

SELECTED INDEPENDENT FILM PROJECTS

<i>Just Add Water</i>	Producer, Editor, DP	(20 min)	<i>2008</i>
The story of New York City's <i>Floating Pool Lady</i>			
<i>Rubbers</i>	Producer, Co-Director, Editor, DP	(8 min)	<i>2004</i>
Awarded Best Film, Best Acting, Best Directing: Boston 48-Hour Film Project			
<i>The Men Who Would Be Viking</i>	Producer, Director, Editor	(59 min)	<i>2003</i>
Screenings: WGBH <i>Indie Select</i> , Woods Hole Film Festival, San Francisco Ocean Film Festival			
<i>Neptune</i>	Co-Producer, Co-Editor	(9 min)	<i>2002</i>
Featured on 580 Short Film Festival, 2002 DVD			

PREVIOUS INCARNATIONS

CapGemini ASE	Cambridge, MA	Knowledge Worker	<i>1998 – 2001</i>
Viking Ship <i>Snorri</i>	Greenland & Canada	Viking Ship Crew	<i>1997 – 1998</i>
PageWorks	Cambridge, MA	Pre-Press Production Specialist	<i>1996 – 1998</i>
Alliance House	Stoneham, MA	Counselor to At-Risk Youth	<i>1994 – 1996</i>
Japan	Kyoto	English Teacher	<i>1992 – 1994</i>
Winans Construction	San Francisco, CA	Apprentice Carpenter	<i>1989 – 1992</i>

EDUCATION

Emerson College, Boston, MA	M.A. in Visual and Media Arts	<i>2003</i>
Columbia College, New York, NY	B.A. in U.S. History	<i>1989</i>